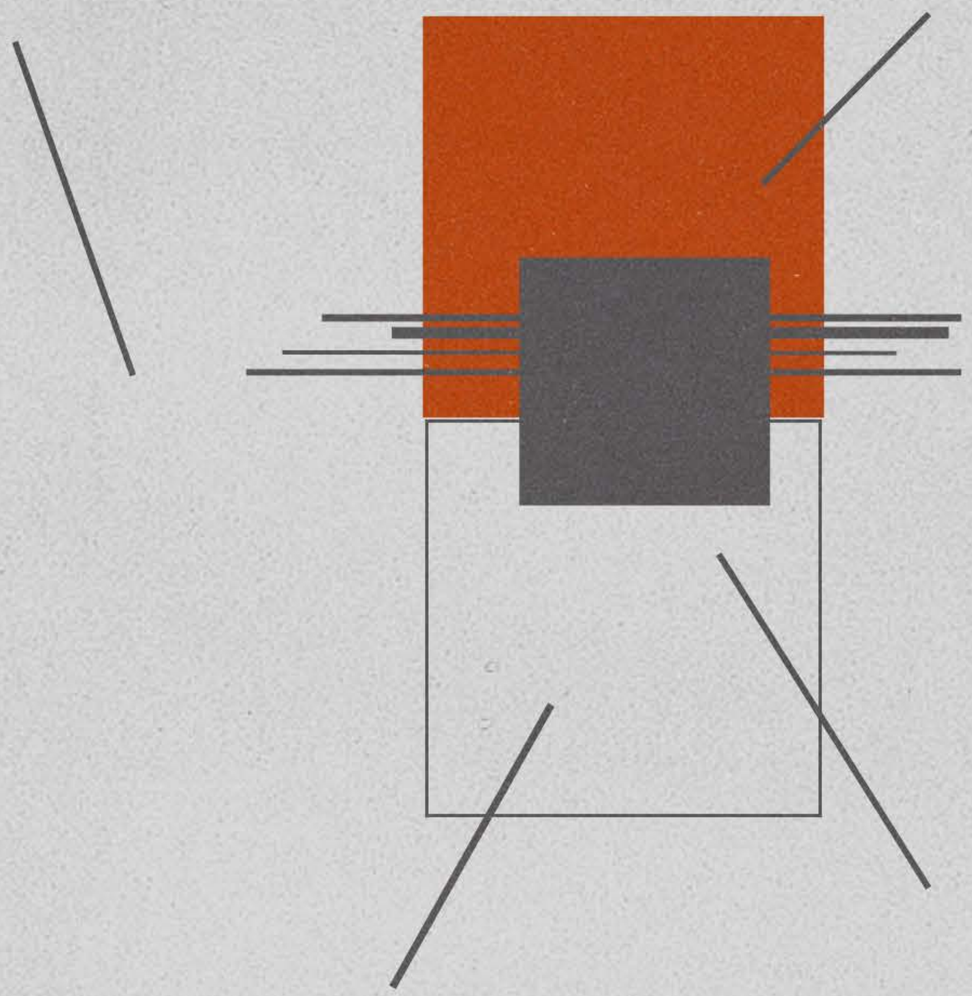


WREMENA. TWO

FENDER JAZZ BASS 1971 MANUAL

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intro

Hi everyone! Before talking about the instruments that we hope you can't wait to use, we thought it would be great for you to find out who creates these instruments. We promise to be brief.

We're two old friends. Music has been a big part of our lives from an early age. At first, as a background, and then, as an option for solving the problem that we all face from time to time - to express ourselves. As we know, the process of such an expression largely depends on the instruments we possess, which brings us to the present moment when you're reading the manual for our plugins.

The main word that can be used to describe our working process is sincerity. We try to get rid of everything superficial and unnecessary and to do so as naturally as possible so that you could completely trust the instrument, its sound and design. We want our instruments to be perceived as something completely organic, like a tree planted with our own hands, which has grown and become an integral part of the nature around us.

We're only at the beginning of our journey. Thank you very much for choosing to start this journey with us!

how to use

1.

Download the Pulse at pulsedownloader.com

2.

Open the Pulse app and click on the 'Add a Product' button on the top of the window. Paste your license code and download the instrument into your favorite place on your computer (SSD would be the best choice).

3.

After downloading the installer just click on the .pkg/.exe file and an installation window of the plugin will pop up immediately. Simply go through the installation process step by step. (If you're using Logic Pro you'll need to restart your computer in order for it to recognize the plugin).

4.

Open your DAW, load the plugin and, in the window that opens, select the folder where you saved the downloaded samples.

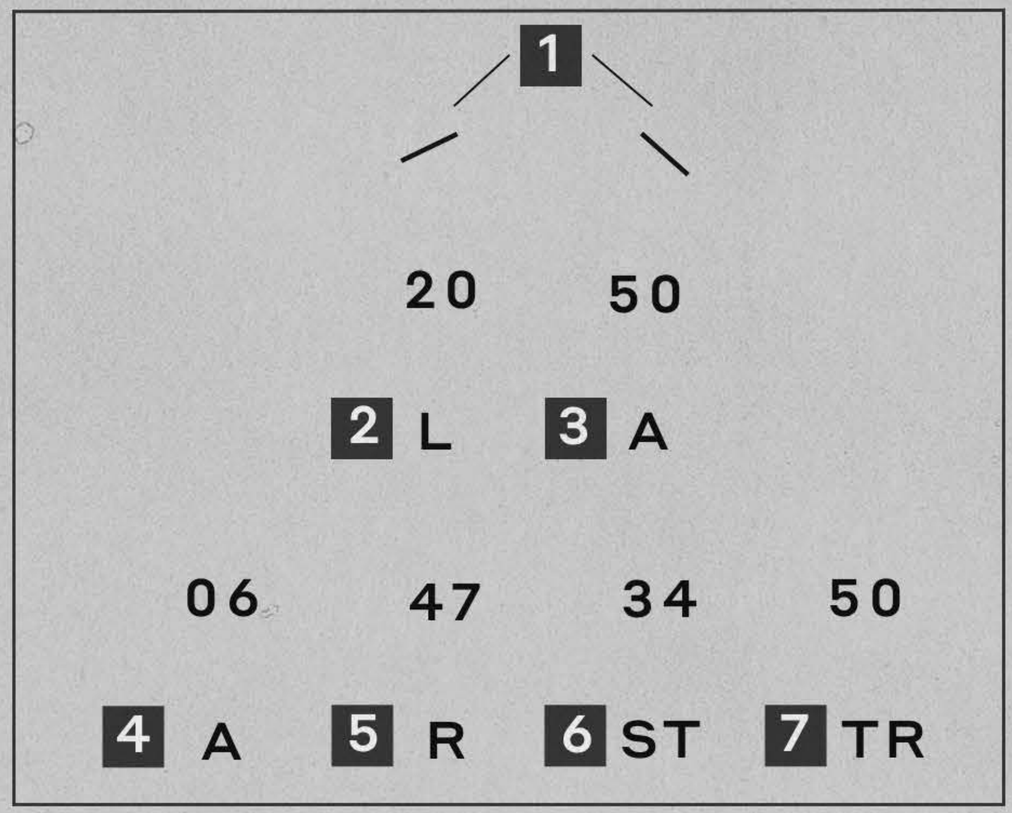
5.

Reload the plugin.

6.

Enjoy!

main parameters



1

Audio pan control

2

Clean sound from the line out of the guitar which went through a tube preamp, tube compressor, tube equalizer and custom Russian transformer

3

Sound from the pedalboard (several boosters, a preamp, compressor, AMP simulator, overdrive and some warming units). After that the sound went through 1073 Neve-style preamp

4

Attack

5

Release

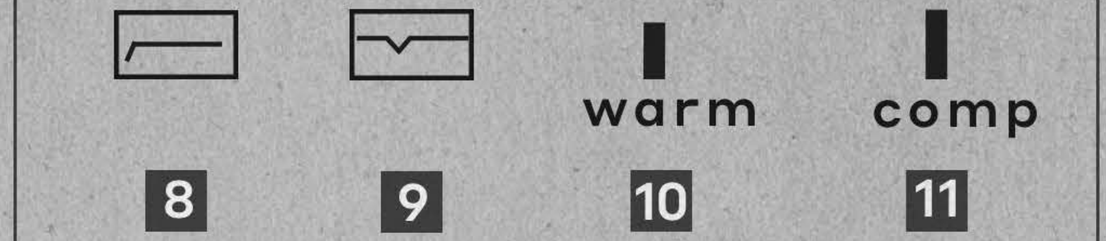
6

This parameter allows you to control the amount of the 'air' (almost an empty space with just a hint of the specific noises like picking a guitar string) in front of each note

7

This is the volume of the guitar aftertouch noises

main parameters



8

A simple low cut eq button

9

A small low mid eq cut button

10

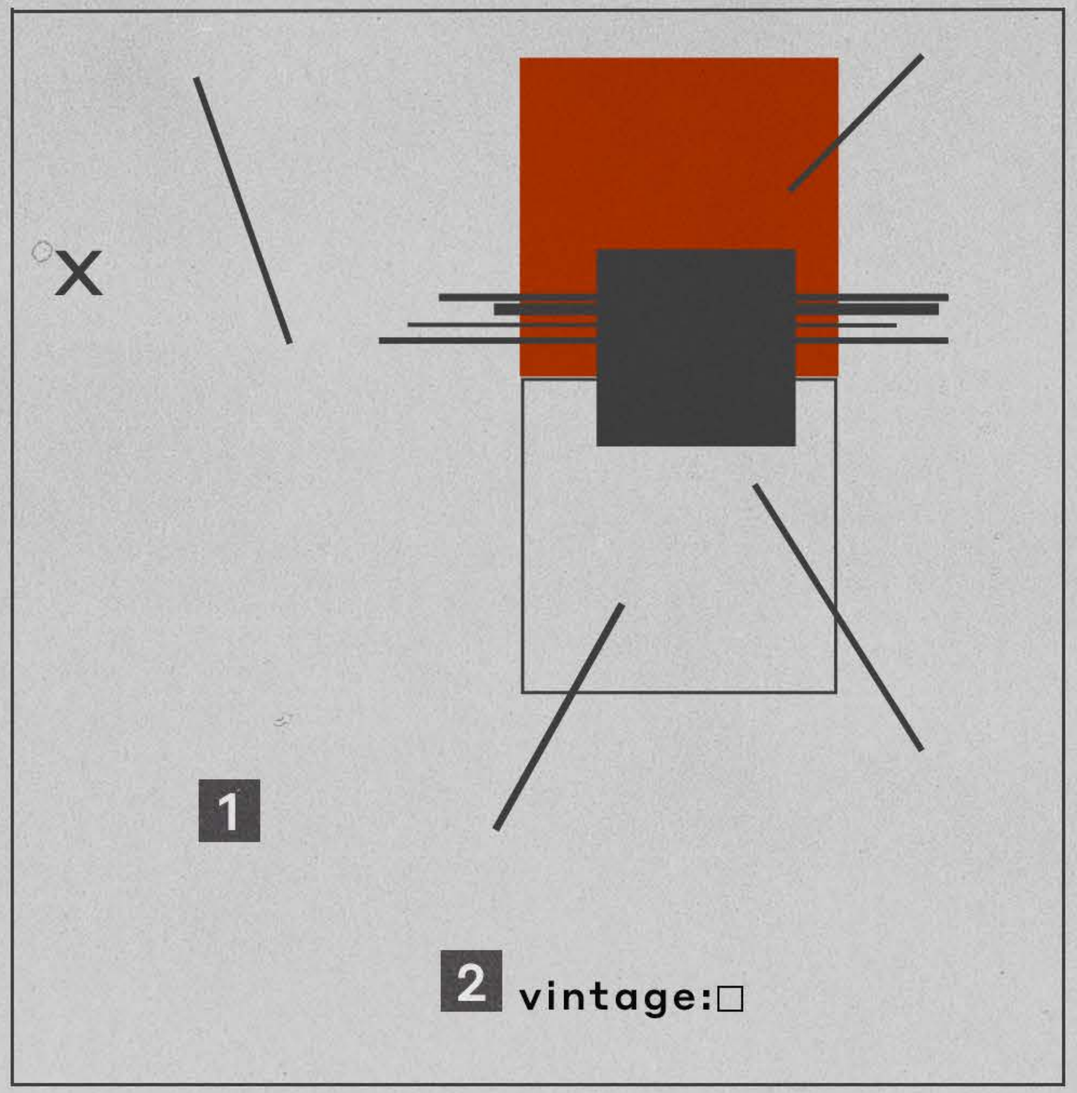
Tape saturation. You can add some warmth to the guitar with this parameter

11

A little bit of the ‘SSL BUS’ type of compression never hurts

* in order to use warm and comp click and drag the stripe-indicator above them

fx section



1

All the samples with all velocities and round-robins went through different tape recorders and a tube preamp

In the middle position of the X slider, when the clean samples and samples that were passed through tape recorders are played simultaneously, a warm vintage effect appears

It's very beautiful when you automate the X slider. Give it a try

2

Moog-style low pass filter that makes the sound even warmer and denser

*in order to use the X slider click on the picture on the right from X and drag it

fx section

3

Echo consists of 3 different types of echo. Their tempos can't be synced to the tempo of your project becasue each of them was captured from the different hardware unit: the first one comes from an interesting guitar pedal, the second one from the unique Soviet custom delay and the third one from the famous Soviet BBD delay and reverb.

4

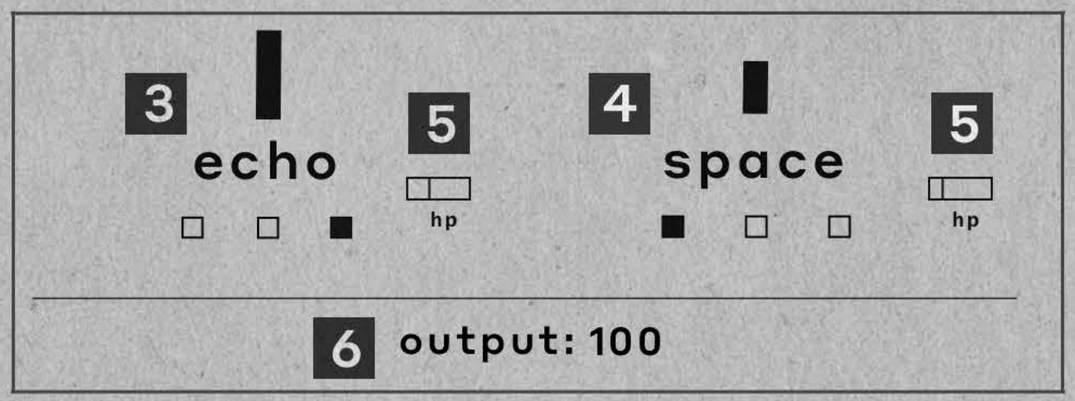
Space also consists of 3 different types of reverbs. The first one was captured from the Moog spring reverb unit, the second one from a cool guitar pedal and the third one from the oldschool Boss hardware reverb

5

Simple high pass filter in echo and space

6

Master volume control

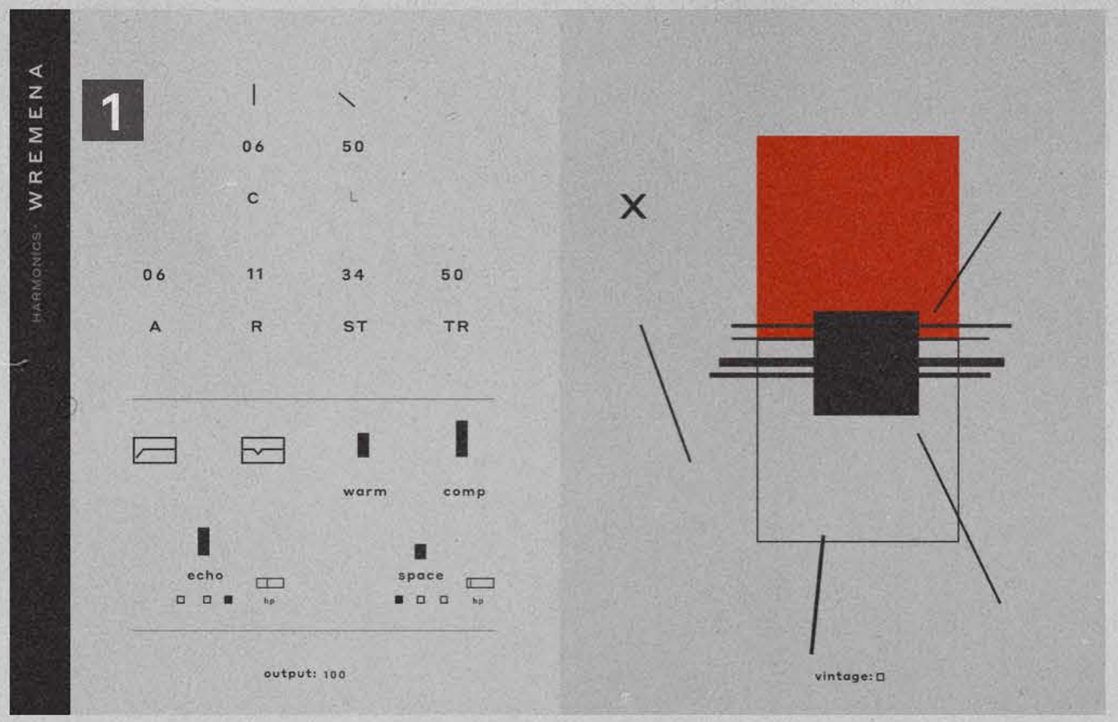


*click on the squares below echo and space to enable or disable their types

hidden opportunities

1

WREMENA button. Press on it to go to another page of the plugin where you can switch between diffrent articulatons, change the size of the interface, pick your favorite location of the samples on a computer as well as choose between HDD and SSD





tips & tricks

When you use more than one microphone the sound of the instrument becomes quite ‘fat’. That's why we made the simple EQ buttons. Just click on them and your sound will be more controllable.

If you want the sound to be as realistic as possible just use the START parameter. Yeah, you'll get some latency while the value of the knob is on a minimal level, but the result is worth it. It may happen that you'd hear clicks while using the START knob, but don’t be scared, you can fix it simply by adding a little bit of ATTACK

Don’t forget to use the WARM knob to make your sound more present. This knob works very well together with COMP. While WARM slightly increases the volume, COMP compensates the difference. Together it'll give you a bold and fat sound

Use automation for the X slider. It would complement your main guitar sound in a really interesting way. By default it's set on MODWHEEL, but you can change it anytime. Just right-click on the X slider and change it to the preferred midi knob

Thanks a lot for your interest in our instrument!